



Competition Winners March 2021 Sports



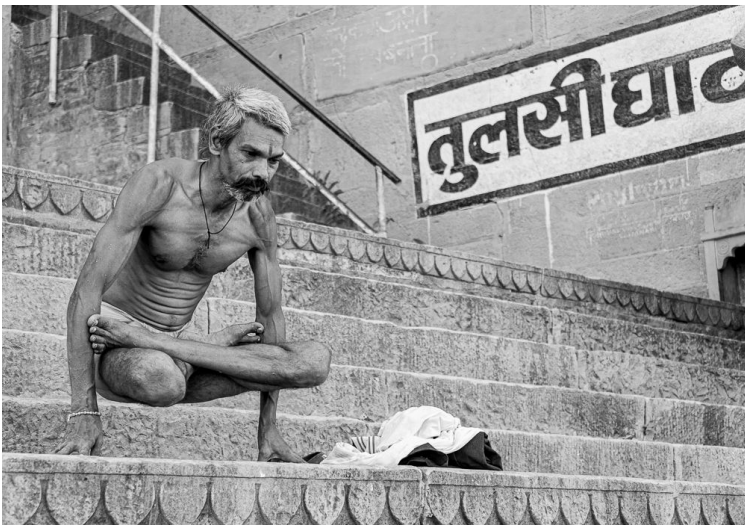
Advanced	Monochrome	
Dale Lewis	Eyes on the Finish Line	1
Nancy Axelrod	Master Yogi	2
Saul Pleeter	Fear	3
Stan Collyer	Clearing the Bar	H
Peter Dunner	Goal	H
Gosia Klosek	First Base	H
Novice	Monochrome	
Rhina Cabezas	Cool Biker	1
Robin Downing	Strike	2
Advanced	Digital	
Dale Lewis	Hurdles	1
Gosia Klosek	Chaos	2
Nancy Axelrod	Tire and Stick	3
Stan Collyer	Agony of Defeat	H
Stan Collyer	Young Equestrian	H
Suzanne Dater	Potomac Polo Game	H
Peter Dunner	Budapest Soccer Match	H
Coco Simon	Dueling Master	H
Novice	Digital	
Rhina Cabezas	Riding Waves	1
Rhina Cabezas	Urban Commute	2

Advanced Monochrome



First Place: “Eyes on the Finish Line” By Dale Lewis

This photo of the two female hurdlers was taken on June 2, 2018 at 9:35 a.m. at Prince Georges’ Sports and Learning Complex. I enjoyed the competitive nature of the hurdlers and I was excited to photograph them. The image was processed in Lightroom and converted to Black and White. The photo was taken with a Canon EOS 6D camera and lens 70-200 mm F/2.8L IS II USM. Setting: ISO 640 1/2500 sec, F/5.6, 200 mm.



Second Place: “Master Yogi” By Nancy Axelrod

This amazing yogi master in Varanasi, India demonstrated a variety of poses to an appreciative audience of tourists and locals. Sony a6000 (APS-C) with 18-105mm lens at 37mm (55mm equivalent), 1/160", f/4.0, ISO 125. Processed and converted to B&W in Lightroom.

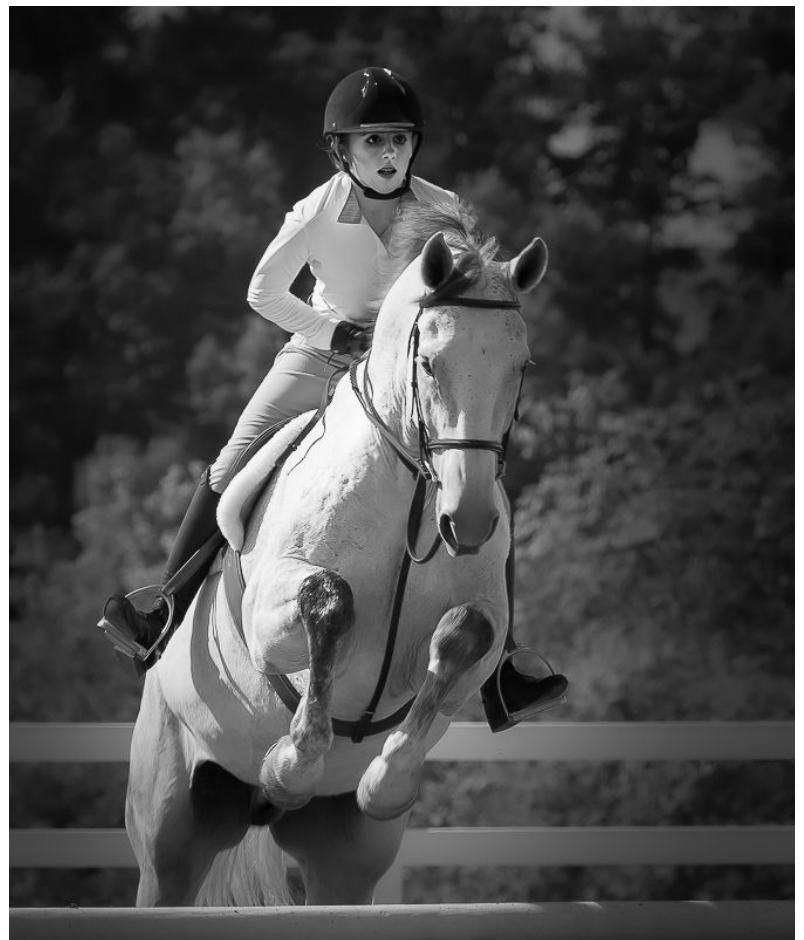


**Third Place: “Fear”
By Saul Pleeter**

HM: “Clearing the Bar”

By Stan Collyer

A few years ago I was at a horse show near Sugarloaf Mountain. I was able to get pretty close to the action, and captured this horse and rider as they were about to clear a fairly low fence (perhaps three feet high). It was shot handheld using a zoom lens set to 200 mm, 1/250 sec, f/6.3, ISO 400..





HM: "Goal"
By Peter Dunner

This was one moment at a Caps game at the CapitolOne arena in DC



HM: "First Base"
By Gosia Klosek

The image was captured at a Minor League baseball game in Bowie where it is possible to get seats close to first base. The game was played in the evening, hence high ISO. I turned the image to black and white to make the feet of the players the subject (rather than calling the viewer's attention to the red and green of the diamond) - one in motion, the other one still, guarding the base.
Nikon ISO2500 160 mm f/7.1
1/250sec

Novice Monochrome



First Place: “Cool Biker”

By Rhina Cabezas

Morning commutes in downtown D.C. are pretty busy, and everyone seems to be stressed out at 8 am...except this guy. He looked cool and relaxed, and passed at a perfect speed to get some panning shots. Canon 113mm, f/5.6 1/15 sec.



Second Place: “Strike”

By Robin Downing

You see the wind up, you see the pitch, you shoot in continuous mode and the results are a grab bag. It was 9 pm in May and I was shooting from the front row on the third base line. Instead of a photo of the batter's back (because everyone at the game seemed to be a south paw), he spun around showing a facial profile. What luck. The image just happened to include the catcher with ball in hand and the camera man on the right, giving the shot added drama. Captured on May 2, 2018 at Nationals Park with a Canon EOS Rebel T3i, 3200 ISO, 300mm, 1/250 sec, f/5.6.

Advanced Color



First Place: “Hurdles” By Dale Lewis

This photo of the two female hurdlers was taken on June 2, 2018 at 9:28 a.m. My son, Charles, was competing for the Firebirds Athletic Club (Gaithersburg) in the 400 m race at Prince Georges’ Sports and Learning Complex (PGS & LC), 8001 Sheriff Rd Landover, MD 20785. I photographed the event for the club. I loved photographing the hurdlers and moved around several times to get a good view of the hurdlers jumping over the hurdles. This photo was taken with a Canon EOS 6D camera and lens 70-200 mm F/2.8L IS II USM. Setting: ISO 400, 1/2500 sec, F/3.5 and 200 mm.



Second Place: “Chaos” By Gosia Klosek

The start of the 4.4mile Bay Swim Race (that follows the path of the Chesapeake Bay Bridge): participants fight to find the best position, creating this chaotic scene. I took a few shots in quick succession at different exposure times. This longish-exposure is the most interesting showing the action. All participants were given the same yellow caps which makes the scene a bit unified. The image, captured from the shore, is cropped to bring the scene in.
Nikon ISO100 200mm f/32 1/20 sec



Third Place: “Polo Action in Red” By Nancy Axelrod

This image was made in a small village of the Aari tribe in the Omo Valley, Ethiopia (Note the writing on the boy’s shirt). I initially took a picture of the boy as he emerged into a shaft of light, but it wasn’t quite what I wanted. With the help of a translator, I asked this sweet, cooperative boy to repeat the action several times until I got the shot I wanted. I have sent the picture to his family. Sony a6000 (APS-C) with 18-105mm lens at 18mm (27mm equivalent), 1/125", f/18, ISO 250. Processed in Lightroom.

HM: “Agony of Defeat” By Stan Collyer

Our son Mike was coaching a 5th Grade football team a few years ago, and invited me to document the action. I was standing in the end zone, with a tripod-mounted 200-400mm lens, and was able to capture this pivotal moment in the game, as the star of the red team sprinted to victory. The three members of the blue team apparently thought it pointless to give chase. Our grandson Brendan is the one in the middle. Shot at 377 mm, 1/320 sec, f/6.3, ISO 400.





HM: “Young Equestrian”
By Stan Collyer

This young rider may have been jumping in her first competition, but judging from her expression she was clearly having the time of her life. The horse was having a bad hair day. Photographed handheld with Canon's 70-200 mm f/2.8 lens set to 200mm, 1/320 sec., f/8.0, ISO 100.



HM: “Potomac Polo Game”
By Suzanne Dater

Polo goes back to the first century in Persia and India and is now played here on a field nine times the size of a US football field. A game lasts 1 1/2 to 2 hours consisting of 4-8 seven-minute chukkas. Players change horses between chukkas, so a player needs to have at least three trained mounts to play—i.e. "the sport of kings."



**HM: “Budapest Soccer”
By Peter Dunner**

Budapest Soccer-Or, as it is called in Europe, football. This was a match of the Budapest team against another Hungarian team.



**HM: “Dueling Master
By Coco Simon**

A quartet of funny guys at the Maryland Renaissance Festival always presented a terrific show of sword-fighting with everything from wooden batons to Japanese weapons. Their highly skilled swordsmanship was matched by their comedic wit. I caught this fellow with my very old Canon Rebel and a 70-300mm zoom. The exposure was 1/250 sec. at f/6.3, with an ISO of 800

Novice Color



First Place: “Riding Waves” By Rhina Cabezas

This image was captured on a sunny afternoon in South Africa. A group of surfers suddenly appeared at the beach, and started to ride some waves. I was able to take some pictures from a nearby pier. I liked the way this guy was enjoying the waves. Canon 135mm, f/5.6 1/1600 sec.



Second Place: “Urban Commute” By Rhina Cabezas

Among the sea of cyclists in downtown D.C, speeding to get to their jobs, the color of this bicycle grabbed my attention. I was lucky to get some panning shots while the woman passed by in front of me. Canon 100mm, f/5.6 1/13 sec